

| <b>Title of report:</b> Cultural Investment Programme 2023-2027  |            |                 |  |   |
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| <b>Report author:</b> Patsy Mellor   |            |                 |  |   |
| <b>Anticipated date of key decision:</b> 24 January 2023   |            |                 |  |   |
| <p><b>Summary of proposals:</b></p> <ol style="list-style-type: none"> <li>1. To update cabinet on the Cultural Investment Programme (CIP) in the context of the budget review, and propose revised way forward for allocating CIP Openness and Imagination funding to Bristol-based arts/cultural organisations 2023 onwards.</li> <li>2. To seek approval to rollover investment to currently funded Openness organisations for 12 months (April 2023 - March 2024)</li> <li>3. To seek approval for a revised approach to finalising recommendations and allocating new Imagination and Openness grant funding (CIP 23-27 round)</li> </ol> <p>Our vision for the Cultural Investment Programme is to 'Make arts and culture accessible for all'.</p> <p>In seeking to support Bristol's City Councils Corporate Strategy and One City Plan, the key aims of the Cultural Investment Programme 2023-27 are:</p> <ol style="list-style-type: none"> <li>1. To support Bristol as a city of ideas, creativity and engagement</li> <li>2. To advance diversity, equity and inclusion in arts and culture for all Bristol's citizens.</li> <li>3. Invest in people, places and partnerships to respond creatively to need and support social change.</li> </ol> |            |                 |  |   |
| Will the proposal impact on...   | Yes/<br>No | +ive or<br>-ive | If Yes...  |   |
|  |            |                 | Briefly describe impact  | Briefly describe Mitigation measures  |
| Emission of Climate Changing Gases?  | Yes        | -ive            | <p>There will be no direct impacts from funding arts projects. The impacts from potential projects are not yet known, but they may include elements that increase, reduce, or remove greenhouse gas emissions.</p> <p>14% of applicant organisations during the previous round indicated that their projects would involve significant travel and 10% said that they would involve significant energy or fuel use.</p> <p>Examples of mitigation included encouraging low carbon travel among audiences or visiting artists, such as walking, using public transport, using electric vehicles, providing bicycles and using HVO fuel in place of diesel for generators</p> | <p>Mostly applies to touring or festival-style events.</p> <p>Applicants will be asked whether their project(s) will be likely to use significant fuel, energy, travel, or materials with high embodied emissions, as well as about their own environmental or sustainability policies and aims.</p> <p>We will monitor the steps each funded organisation is</p> |

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|  |     |             | and tower lights.   | taking to mitigate these impacts through biannual relationship meetings and refer festival type events to Bristol City Councils Events Team.  |
| Bristol's resilience to the effects of climate change? | Yes | Likely +ive | <p>There will be no direct impacts from funding arts projects. The impacts from potential projects are not yet known, but they may include elements that increase or reduce climate resilience.</p> <p>Addressing the climate and ecological emergency is a guiding principle for the CIP 23-27 fund; therefore the new portfolio will have the potential to deliver a significant beneficial impact on climate and ecological awareness.</p> | <p>Applicants will be asked about the likely climate or ecological impacts of their project(s), as well as their own environmental or sustainability policies and aims.</p> <p>We will monitor the steps each funded organisation is taking to mitigate these impacts through biannual relationship meetings.</p>   |
| Consumption of non-renewable resources?                | May | -ive        | There will be no direct impacts from funding arts projects. The impacts from potential projects are not yet known, but they may include elements that increase, reduce or eliminate the consumption of non-renewable resources.   | <p>Applicants will be asked whether their project(s) will be likely to use fuels, energy, or materials with high embodied emissions, or that will generate unrecyclable waste, or as well as about their own environmental or sustainability policies and aims.</p> <p>We will monitor the steps each funded organisation is taking to mitigate these impacts through biannual relationship</p> |

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|  |     |      |  | meetings.   |
| Production, recycling or disposal of waste | Yes | -ive | <p>There will be no direct impacts from funding arts projects. The impacts from potential projects are not yet known, but they may include elements that alters performance against the waste hierarchy, or increases or reduces waste production.</p> <p>5% of applicant organisations in the previous round indicated that their project would create a significant amount of waste.</p> <p>Examples of mitigation included using recyclable materials and providing onsite recycling.</p> | <p>Applicants will be asked whether their project(s) will be likely to produce a significant amount of waste that will not be reused or recycled, as well as about their own environmental or sustainability policies and aims.</p> <p>We will monitor the steps each funded organisation is taking to mitigate these impacts through biannual relationship meetings.</p> |
| The appearance of the city?                | May |      | <p>There will be no direct impacts from funding arts projects. The impacts from potential projects are not yet known, but they may include elements that enhance or detract from the appearance of the city.</p>   | <p>Applicants will be asked about the likely climate or ecological impacts of their project(s), as well as about their own environmental or sustainability policies and aims.</p> <p>We will monitor the steps each funded organisation is taking to mitigate these impacts through biannual relationship meetings.</p>   |
| Pollution to land, water, or air?          | May |      | <p>There will be no direct impacts from funding arts projects. The impacts from potential projects are not yet known, but they may include elements that increase, reduce or remediate pollution.</p>  | <p>Applicants will be asked whether their project(s) will be likely to cause pollution or a nuisance, as well as about their own environmental or sustainability</p>  |

|                        |     |              |   |  |
|------------------------|-----|--------------|---|--|
|                        |     |              |   | <p>policies and aims.</p> <p>We will monitor the steps each funded organisation is taking to mitigate these impacts through biannual relationship meetings.</p>  |
| Wildlife and habitats? | Yes | -ive or +ive | There will be no direct impacts from funding arts projects. The impacts from potential projects are not yet known, but they may include elements that enhance or damage the ecological value of green spaces. | <p>Applicants will be asked whether their project(s) will be likely to enhance or damage habitats, as well as about their own environmental or sustainability policies and aims.</p> <p>We will monitor the steps each funded organisation is taking to mitigate these impacts through biannual relationship meetings.</p> |

**Consulted with:** Environmental Performance Team; Culture and Creative industries

**Summary of impacts and Mitigation - to go into the main Cabinet/ Council Report**

There are no direct impacts from the provision of funding. The projects funded will be temporary and the amount of funding will limit their environmental impacts to some extent. The environmental impacts will depend on how the organisations funded carry out their environmental plans. These are specific to applicants and are detailed in their application papers and forward planning.

As part of the application process, all Imagination (2 year funding) and Openness (4 year funding) organisations in the new 23-27 CIP round have answered the following environment / eco-impact questions:

- Does the Applicant have an environmental or sustainability policy?
- Can the Applicant demonstrate an active aim of reducing their environmental impact and becoming more sustainable?
- Will the proposed project:
  - require significant amounts of travel (either in the course of work or from visitors),
  - require significant amounts of fuel or energy
  - Have a significant impact on green spaces (such as through littering of types that may be harmful to wildlife or increased foot traffic through areas of higher conservation value that are close to event areas)

- require the use of materials with high embodied carbon emissions from their manufacture (such as Portland cement and non-recycled metals)?
- Will the proposed project produce a significant amount of waste that will not be reused or recycled, or cause significant pollution or nuisance? This includes dust, noise, light pollution and polluting emissions to air, water or land.
- Will the proposed project contribute to raising awareness of climate or ecological emergencies?

Originator (1 year funding) applicants will be asked:

- Will the proposed project contribute to raising awareness of climate or ecological emergencies?

Imagination and Openness proposals include the following measure to mitigate the impact. If the organisations do not have environmental plans, as part of the agreement they will be required to develop plans and implement them. The progress of these plans will be discussed during twice yearly relationship meetings.

The net direct environmental effects of the proposals will be very minor impacts in administration of the funding scheme. The net indirect impacts from the projects themselves are likely to be small, although there is potential for a significant beneficial impact on climate and ecological awareness if any environmental projects capture the public imagination.

Further to this, any funded projects that constitute a festival type event are referred to Bristol City Councils Events Team, for up to date guidance on how to minimise environmental impact and maximise the 'green' production of events through the use of recyclable and/or reusable sustainable products and materials.

The net direct environmental effects of the proposals will be very minor impacts for both administering the funding scheme and the projects themselves. There is potential for a significant beneficial impact on climate and ecological awareness through capturing public imagination in projects and activities.

**Checklist completed by:**

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| Name:   | Elise Hurcombe                                 |
| Dept.:  | Arts Development, Management of Place.         |
| Extension:                                    |  |
| Date:   | 11/01/2023                                     |
| Verified by<br>Environmental Performance Team | Giles Liddell, Project Officer – Environmental |